



LingroFolio is an ePortfolio that makes it easy for instructors to implement social pedagogies by providing an authentic mechanism for interaction and collaboration.

Oral and written unit-culminating **progetti** offer students the opportunity to use Italian creatively and meaningfully to see the connection between learning and using it in their everyday lives. Each **progetto** is designed to showcase what a student can do with the language rather than worrying about being penalized for what they can't do. In this way, the **progetti** can replace traditional forms of assessment (quizzes, exams, and so on) and become encouraging milestones to celebrate.

LingroFolio includes tools for creating or uploading original content, archiving and making completed **Progetti** visible to all students enrolled in the class, and commenting on each **progetto**. Students use their developing language skills to build community, learn from each other, and explore the vital role of both the Italian language and Hispanic cultures in today's world.

### STEP 1. Preparare

Task-based approaches and careful scaffolding focus students on accomplishing the goals set out in each project.

Preparare

Presentiamoci (Let's introduce ourselves!)

<b>See below for instructor view of the assessment.</b>	<b>Due:</b> No due date set	<b>Activity:</b> Practice: Answers on Submit	<b>Attempts:</b> 0 / unlimited	<b>Points:</b> / 6
<b>Status:</b> Instructor review		<b>Time:</b> Not timed		

Parliamo. **Preparare.** Imagine that you are at a party with your classmates. You will prepare a conversation to introduce yourself and have a conversation with one of them. Follow these steps.

**Primo passo.** Review the strategy as well as the unit [vocabularies](#) and [grammar](#) and write down useful expressions you may want to use in your conversation.

**Greeting people, making introductions, and exchanging information.** When you know you will be meeting people and making introductions—at a party, for example—review relevant expressions you have learned at both the informal and formal levels. Think also what questions you can ask people to get to know them better.

0 Word(s)

**Secondo passo.** Identify whom you are going to have a conversation with. Think about how you would start and end a conversation as well as how you would introduce yourself to your classmate and write down a list of appropriate expressions. Also consider the degree of formality. Do you need to use *tu* (informal) or *Lei* (formal)?

0 Word(s)

**ESEMPLI:**  
 Ciao.  
 Mi chiamo...  
 Piacere.  
 Ci vediamo.

### STEP 2. Pubblicare

LingroFolio includes tools for creating or uploading original content and publishing it so that it can be seen by all students enrolled in the class. Step-by-step directions and an evaluation rubric ensure focus and success.

Pubblicare

How to Create & Submit a Project

Dashboard / Passaparola / Parliamo U1 / U1-Parliamo. Pubblicare.

**IL MIO PROFILO (Julie Sykes)**

STATO:

**U1-Parliamo. Pubblicare.**

**Presentiamoci.** Using your notes from **Preparare**, create a two-minute video where you spontaneously introduce yourself to a classmate and have a conversation to get to know him or her better. Make sure the conversation is not scripted. Include:

- greeting and introduction (**saluti e introduzione**)
- name (**il nome**)
- birthday (**il compleanno**)
- birthplace and/or nationality (**di dov'è**)
- place of residence (**dove abita**)
- age (**quanti anni**)
- phone number and/or address (**il numero di telefono e l'indirizzo**)
- any other information you would like to ask and/or share
- closing, saying good-bye

**How will this project be graded?**

Demonstrate your abilities by creating a work sample using the guidelines above. Your sample will be uploaded to your class portfolio.

Create new

Text | Record video | Record audio

### STEP 3. Commentare

Students are the audience for each other's work, and their learning and assessment continues as they comment on each other's oral and written **progetti**. Completed projects are displayed, labeled, and time stamped on the Class Projects page of the dashboard. Research shows that students are more motivated to produce high quality products when they're creating them for an audience beyond their instructor.

### STEP 4. In Classe

The more learners are engaged in their own learning process, the more intrinsically motivated they become. Through the **In Classe** activities students are encouraged to reflect honestly about what they have learned and share their project experience with their peers.

#### In classe

show less

See below for instructor view of the assessment.

**Due:** No due date set  
**Status:** Instructor review

**Activity:** Practice. Answers on Submit ⓘ  
**Time:** Not timed

**Attempts:** 0 / unlimited.

**Points:** - / 2

Activity 1 of 1

**Parliamo. In classe: Strategie.** Work with a classmate and follow these steps.

-/1

**Primo passo.** Review the strategy, consider the other projects you watched, and take turns sharing your perspective about your own project. Do you feel you could have asked other questions and/or provide additional information? Write down your thoughts.

**Greeting people, making introductions, and exchanging information.** When you know you will be meeting people and making introductions—at a party, for example—review relevant expressions you have learned at both the informal and formal levels. Think also what questions you can ask people to get to know them better.

0 Word(s)

**Secondo passo.** Share your ideas from **Primo passo** with the class and take notes about your classmates' contributions.

-/1

0 Word(s)