

SCOPE & SEQUENCE



L	LEARNING OBJECTIVES	CULTURE	VOCABULARIO EN CONTEXTO	FUNCIONES Y FORMAS	MOSAICOS
Capítulo Preliminar: Bienvenidos p. 2					
<ul style="list-style-type: none"> Introduce yourself, greet others, and say goodbye Identify people and classroom objects and tell where they are in the classroom Listen to and respond to classroom expressions and requests Spell names and addresses and share phone numbers Express dates, tell time, and comment on the weather Share information about the Spanish language and where it is spoken 	Enfoque cultural: <i>El español en el mundo</i> 3	<i>Las presentaciones</i> 5 <i>Los saludos y las despedidas</i> 7 <i>¿Qué hay en el salón de clase?</i> 10 <i>Los meses del año y los días de la semana</i> 11 <i>El tiempo</i> 13 <i>Expresiones útiles en la clase</i> 14 <i>El alfabeto</i> 16	Identifying and describing people: Singular forms of ser 17	Locating people and things: Estar + location 19	
Capítulo 1: ¿Qué estudias? p. 28					
<ul style="list-style-type: none"> Talk about studies, campus, and academic life Describe daily routines and activities Ask and answer questions Express location and states of being Specify gender and number Talk about Spain in terms of products, practices, and perspectives Share information about student life in Hispanic countries and identify cultural similarities 	Enfoque cultural: <i>España</i> 29 Mosaico cultural: <i>La vida universitaria en España e Hispanoamérica</i> 39 En acción: <i>Los saludos</i> 40	<i>Los estudiantes españoles</i> 31 <i>La universidad y los cursos</i> 33 <i>Las actividades de los estudiantes</i> 36	Asking and answering questions: Interrogative words 41	Escucha <ul style="list-style-type: none"> Listen for the gist 58 	
Capítulo 2: ¿Quiénes son tus amigos? p. 62					
<ul style="list-style-type: none"> Describe people, places, and things Express origin and possession Talk about where and when events take place Describe what someone or something is like Express emotions and conditions Identify what belongs to you and others Discuss the people, things, and activities you and others like and dislike Talk about Hispanics in the United States in terms of products, practices, and perspectives Talk about cultural stereotypes 	Enfoque cultural: <i>Estados Unidos</i> 63 Mosaico cultural: <i>Los estereotipos y la cultura hispana</i> 73 En acción: <i>Entre amigos en Los Ángeles</i> 74	<i>Mis amigos y yo</i> 65 <i>Las descripciones</i> 67 <i>El origen</i> 70	Identifying and describing people, places, and things: Adjectives 75	Escucha <ul style="list-style-type: none"> Listen for specific information 95 	

Capítulo 3: ¿Qué hacen para divertirse? p. 100

<ul style="list-style-type: none"> Describe free-time activities and talk about food Plan your daily activities and express intentions Identify prices and dates State what and whom you know Talk about Peru in terms of products, practices, and perspectives Share information about free-time activities in Hispanic countries and identify cultural similarities 	Enfoque cultural: <i>Perú</i> 101 Mosaico cultural: <i>Los jóvenes y la vida social</i> 112 En acción: <i>jA comer!</i> 113	<i>Las diversiones</i> 103 <i>Los planes</i> 106 <i>La comida</i> 109	Expressing movement and plans: Present tense of ir and ir a + infinitive 114 Expressing intention, means, movement, and duration: Some uses of por and para 118 Talking about things we do: Present tense of hacer, poner, salir, traer, and oír 121 Talking about quantity: Numbers 100 to 2,000,000 126 Stating what you know: Saber and conocer 129	Escucha <ul style="list-style-type: none"> Use background knowledge 133 Habla <ul style="list-style-type: none"> Inform yourself before you do a survey 134 Lee <ul style="list-style-type: none"> Look for and use key words 135 Escribe <ul style="list-style-type: none"> Write for your audience 136
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Capítulo 4: ¿Cómo es tu familia? p. 138

<ul style="list-style-type: none"> Talk about family members and their daily routines Express opinions, plans, preferences, and feelings Express obligation Express how long something has been going on Talk about Venezuela in terms of its products, practices, and perspectives Share information about families and family life in Hispanic countries and make cultural comparisons 	Enfoque cultural: <i>Venezuela</i> 139 Mosaico cultural: <i>Las telenovelas venezolanas</i> 148 En acción: <i>Una fiesta en familia</i> 149	<i>Los miembros de la familia</i> 141 <i>¿Qué hacen los parientes?</i> 144 <i>Las rutinas familiares</i> 146	Expressing obligation: Tener que + infinitive 150 Expressing opinions, plans, preferences, and feelings: Present tense of stem-changing verbs: e → ie, o → ue, and e → i 153 Talking about daily routines: Reflexive verbs and pronouns 157 Expressing reciprocity: Reciprocal verbs and pronouns 160 Expressing how long something has been going on: Hace with expressions of time 164	Escucha <ul style="list-style-type: none"> Listen for a purpose 167 Habla <ul style="list-style-type: none"> Organize information 167 Lee <ul style="list-style-type: none"> Use title and illustrations to anticipate content 168 Escribe <ul style="list-style-type: none"> Use your knowledge of the topic when you write 170
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Capítulo 5: ¿Dónde vives? p. 172

<ul style="list-style-type: none"> Talk about housing, the home, and household activities Express ongoing actions Describe physical and emotional states Avoid repetition in speaking and writing Point out and identify people and things Express when, where, or how an action occurs Talk about Nicaragua, El Salvador, and Honduras in terms of products, practices, and perspectives Talk about housing in urban areas 	Enfoque cultural: <i>Nicaragua, El Salvador y Honduras</i> 173 Mosaico cultural: <i>Las viviendas en centros urbanos</i> 183 En acción: <i>En casa</i> 184	<i>¿Dónde vives?</i> 175 <i>La casa, los muebles y los electrodomésticos</i> 178 <i>Las tareas domésticas</i> 181	Expressing ongoing actions: Present progressive 185 Describing physical and emotional states: Expressions with tener 189 Avoiding repetition in speaking and writing: Direct object nouns and pronouns 193 Pointing out and identifying people and things: Demonstrative adjectives and pronouns 198 Expressing when, where, or how an action occurs: Adverbs 202	Escucha <ul style="list-style-type: none"> Create mental images 205 Habla <ul style="list-style-type: none"> Plan what you want to say 205 Lee <ul style="list-style-type: none"> Inform yourself about a topic before you start to read 206 Escribe <ul style="list-style-type: none"> Consider various perspectives 208
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Capítulo 6: ¿Qué te gusta comprar? p. 210

- Talk about shopping and clothes
- Describe people, objects, and events
- Indicate to whom or for whom an action takes place
- Express likes and dislikes
- Talk about events in the past
- Talk about Colombia in terms of products, practices, and perspectives
- Share information about shopping practices in Hispanic countries and identify cultural similarities

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- Talk about the weather
- Emphasize and clarify information
- Talk about past events
- Talk about Argentina and Uruguay in terms of products, practices, and perspectives
- Share information about sporting events in Hispanic countries and identify cultural similarities

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- Discuss situations and celebrations
- Describe conditions and express ongoing actions in the past
- Tell stories about past events
- Compare people and things
- Talk about Mexico in terms of products, practices, and perspectives
- Share information about celebrations in Hispanic countries and make cultural comparisons

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- Talk about careers and employment
- Describe past events in more detail
- Avoid repetition
- Give instructions and suggestions
- Talk about Guatemala in terms of products, practices, and perspectives
- Share information about the causes and consequences of migration from Guatemala to the United States

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- State impersonal information
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- Give instructions in informal settings
- Talk about Ecuador in terms of products, practices, and perspectives
- Present information, concepts, and ideas about food and public health in Ecuador and other Latin American countries

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- Discuss health and medical treatments
- Express expectations and hopes
- Describe emotions, opinions, and wishes
- Express goals, purposes, and means
- Talk about Cuba and the Dominican Republic in terms of products, practices, and perspectives
- Talk about health, the body, and medical practices in Cuba and the Dominican Republic, and identify cultural similarities

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<ul style="list-style-type: none"> • Talk about art and culture • Talk about the future • Hypothesize • Talk about past events • Talk about Bolivia and Paraguay in terms of products, practices, and perspectives • Share information about art and culture in Hispanic countries and identify cultural similarities 	<p>Enfoque cultural: <i>Bolivia y Paraguay</i> 475</p> <p>Mosaico cultural: <i>El grafiti y la identidad urbana</i> 486</p> <p>En acción: <i>¡No te lo pierdas!</i> 487</p>	<p><i>La literatura y el cine</i> 477</p> <p><i>La pintura y el arte</i> 480</p> <p><i>La música y la danza</i> 483</p>	<p>Talking about the future: The future tense 488</p> <p>Hypothesizing: The conditional 494</p> <p>Talking about the past: Review of the preterit and the imperfect 499</p>	<p>Escucha</p> <ul style="list-style-type: none"> • Identify the speaker's intentions 503 <p>Habla</p> <ul style="list-style-type: none"> • Make your presentations comprehensible and interesting 503 <p>Lee</p> <ul style="list-style-type: none"> • Focus on multiple meanings when reading poetry 504 <p>Escribe</p> <ul style="list-style-type: none"> • Use language to express emotions 506
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<ul style="list-style-type: none"> • Discuss demographics and social conditions • Indicate conditions, goals, and purposes • Express conjecture • Talk about the past from a past perspective • Talk about Chile in terms of products, practices, and perspectives • Talk about social change, gender roles, and migration 	<p>Enfoque cultural: <i>Chile</i> 509</p> <p>Mosaico cultural: <i>La migración interna en el mundo hispano</i> 519</p> <p>En acción: <i>Por un mundo mejor</i> 520</p>	<p><i>Cambios en la sociedad</i> 511</p> <p><i>Temas de hoy: la emigración</i> 514</p> <p><i>Las mujeres y el trabajo</i> 516</p>	<p>Expressing conjecture: Adverbial conjunctions that require the subjunctive 521</p> <p>Expressing conjecture or certainty: Adverbial conjunctions that take the subjunctive or the indicative 526</p> <p>Talking about the past from a past perspective: The past perfect 532</p>	<p>Escucha</p> <ul style="list-style-type: none"> • Identify the speaker's point of view 538 <p>Habla</p> <ul style="list-style-type: none"> • Organize ideas to present solutions to problems 539 <p>Lee</p> <ul style="list-style-type: none"> • Identify the tone of a text 540 <p>Escribe</p> <ul style="list-style-type: none"> • Write to spark interest 542
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Capítulo 15: ¿Qué nos trae el futuro? p. 544

<ul style="list-style-type: none">• Talk about advances in science and technology• Express wishes and recommendations in the past• Hypothesize and share information about the present and the future• Express unexpected occurrences• Talk about Puerto Rico in terms of products, practices, and perspectives• Talk about technology and scientific research in Spain and Latin America	<p>Enfoque cultural: <i>Puerto Rico</i> 545</p> <p>Mosaico cultural: <i>La investigación tecnológica y científica en España e Hispanoamérica</i> 555</p> <p>En acción: <i>¡Cuidemos el medio ambiente!</i> 556</p>	<p><i>La tecnología en el mundo de hoy</i> 547</p> <p><i>La ciencia y el medio ambiente</i> 549</p> <p><i>Otros retos del futuro</i> 551</p>	<p>Expressing the unexpected: Se for unplanned occurrences 557</p> <p>Expressing wishes and recommendations in the past: The imperfect subjunctive 562</p> <p>Hypothesizing about the present and the future: If-clauses 567</p>	<p>Escucha</p> <ul style="list-style-type: none">• Identify the speaker's intention through the main idea and specific information 572 <p>Habla</p> <ul style="list-style-type: none">• Use drama and humor in telling a personal anecdote 573 <p>Lee</p> <ul style="list-style-type: none">• Identify the narrator's perspective 575
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